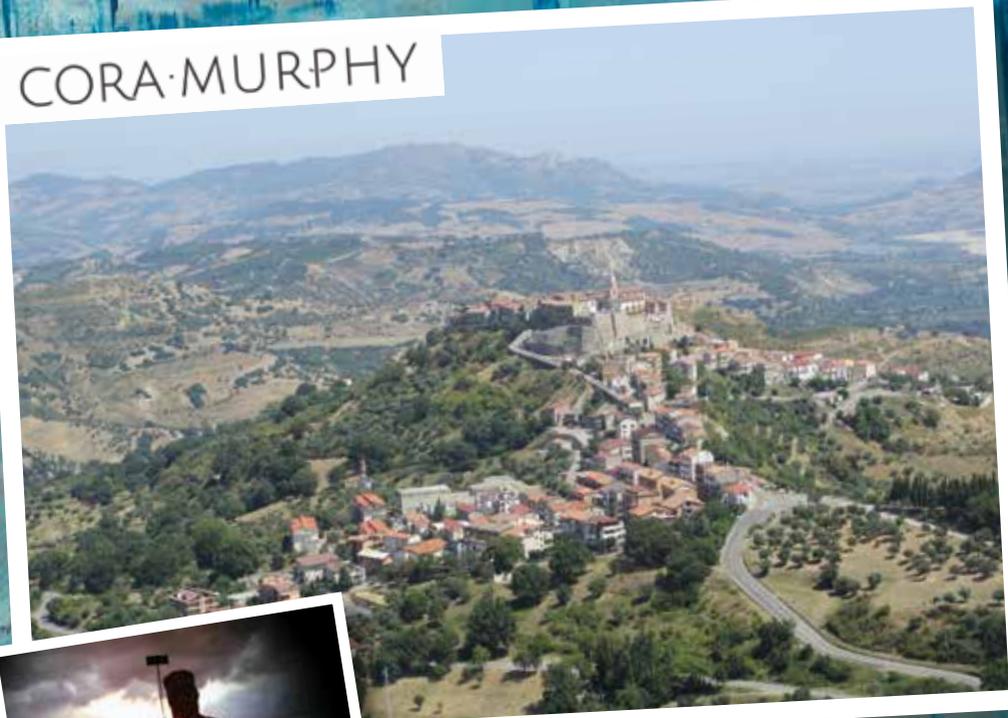


CORA MURPHY



*Painting workshop
in Southern Italy*

Summer 2017 with Cora Murphy
18th – 25th August 2017

Introduction:

Following on from our hugely successful Summer Painting Workshops in August 2014 & 2015, I am delighted to be returning to Palazzo Rinaldi to host one more workshop in August 2017.

Join me for a wonderful week-long painting workshop this Summer in inspirational Southern Italy.

Southern Italy is the perfect location for my **Abstracting the Landscape Painting Workshop**. The workshop will be held at Palazzo Rinaldi, formerly an Artists' Residency, located in the hilltop village of Noepoli, in the Basilicata region.

A dream come true...

It is a dream for me to be hosting workshops in one of my favourite places in the whole-wide-world! I initially visited Palazzo Rinaldi on an Artists Residency in 2010 and have been continuously inspired by the location ever since. It is a unique location and an incredible, once in a lifetime experience not to be missed.

Dating back from 1822, the Palazzo itself is steeped in history, yet - equipped with all modern facilities - it remains comfortable and homely thanks to our gracious hosts – The Caprara Family, Pina & Raffaele.

“Palazzo Rinaldi is a unique and very special location. My time there has been enormously inspirational to my painting practice.

In many ways, it has sustained and underpinned my painting since. I genuinely expect all workshop participants will feel likewise!”

Please Note:

This workshops have the capacity to revolutionise your painting practice. So come equipped with an open mind and open heart!

I so look forward to seeing you there,

Cora Murphy



Inspiration abounds in authentic Italy!

Our workshop enjoys a perfect location nestled at the heart of Italy's largest National Park and just 35 minutes drive from the Mediterranean Sea.

Workshop location:

The small village of Noepoli is of Enotrio-Lucanian origin, a maze of stone buildings and winding cobbled paths dramatically perched on top of a hill at 626m above sea level. Palazzo Rinaldi is located right at the very top of the village, in it's historical centre.

Noepoli is one of only 6 small villages located in the Basilicata confines of the Parco Nazionale del Pollino, Italy's largest National Park, making it a unique location for natural beauty and wildlife preservation. This is authentic Italy, an ideal location for our landscape painting workshop.

Marvelous Matera:

Each workshop will include a one-day excursion to Matera – the UNESCO World Heritage Site. Known as “la Città Sotterranea” (the Subterranean City), Matera is one of the oldest inhabited cities in the world and is well known for its historical center called “**Sassi**”. The Sassi are cavernous houses built into the rock, making Matera itself a series of caves. As one of the world's most ancient cities, Matera is an entirely unique landscape – a great place to explore and really not like anywhere else on earth! Because of the ancient and primitive scenery in and around the Sassi, many filmmakers have used it as the setting for ancient Jerusalem, so you may be familiar with Matera via films such as “*The Passion of Christ*”.



The Workshop

Abstracting the Landscape 18th - 25th August

Set within Italy's largest National Park, Noepoli is the perfect location for our **Abstracting the Landscape Workshop**. Using the abundance of natural elements as our source, participants will use a series of informative and stimulating techniques to explore the landscape before each making a unique and authentic painterly response.

Regardless of your previous painting style or experience the skills gained in this workshop will sustain your practice well into the future. During this workshop you will learn how to approach landscape painting in a fresh and creative manner while tapping into and developing your own unique, intuitive painting style.

Who is it for?

This workshop is suitable for painters with a little or a lot of experience. You should be comfortable with your materials (either oil or acrylic) and basics of colour mixing techniques but more importantly you should be prepared to work outside your comfort zone in the spirit of development and exploration.

The emphasis in my workshops is on creating your own unique and personalized paintings in response to landscape and / or stimulus. Please note: if you want to create photo-realist paintings this is not the workshop for you.



"What an absolute treat of a week's painting with Cora, I thoroughly enjoyed my time in a relaxed and friendly atmosphere in the most beautiful of settings. Cora arranged and ran the course taking care of every detail. We had lots of one to one tuition and encouragement. Cora demonstrated many interesting approaches to painting introducing some new techniques. I came away full of enthusiasm and excited to continue painting, with the result that I now have a solo show opening later this year about my Italian Adventure. So many thanks Cora for a wonderful and exciting experience!"

Jane in Italy, August 2015

Please note:

Group tuition will be supported with one to one tutorials, ensuring that all painters complete the workshops with a body of work plus a surplus of stimuli (drawings / source studies) to sustain your painting practice when you return home.

In addition, participants will leave the workshops with renewed confidence in their painting ability and lots of skills to help them begin, work through and complete great paintings. Both workshops will include a folder of **'Follow on'** notes and sources to further stimulate your practice and address any queries that may arise upon your return home.



"The painting workshop in Italy with Cora was a fantastic artistic and human experience. It was very well organised, the Palazzo was out of this world and the facilities were great. Cora made sure to have a lot of different materials for us to explore. We also had one to one meetings with Cora that were very beneficial to keep up the momentum and to break barriers. Thanks to Cora's encouragement and support I managed to make a big painting (120 x180cms pictured!). The workshop really helped me to develop my art skills, to try new things and to look at nature and scenery from a different perspective. This painting workshop in Italy was a beautiful adventure and I would love to do it again."

Florence, Abstracting the Landscape, Italy 2014

"Spent an amazing week in Italy, in an old Palazzo with a new bunch of friends - painting, eating, talking, listening, laughing and just being."

Kathryn Cook, Abstracting the Landscape, Palazzo Rinaldi. August 2014



Tuition: How does it work?

Tuition will take place in our light-filled, airy workroom studio which flows out onto a wonderful panoramic terrace with the perfect vista of the landscape. We will make the most of our location in Parco Nazionale del Pollino, Italy's largest and, some would say, most beautiful national parks by working both in the studio and outdoors in the landscape.

During our week-long workshop, we will have a series of field-trips including a one-day excursion to Matera – a UNESCO World Heritage Site. Matera is one of the world's most ancient cities and really not like anywhere else on earth! Time permitting, painters will also enjoy beach time in nearby Policoro.

Each workshop will include 4 painting days, an excursion day and a free (rest) day. On each of our 4 painting days, tuition will take place from 10am – 1pm either in our light-filled studio or out in the landscape (within walking distance – in the village itself or in the National Park).

Each participant will enjoy a one-to-one tuition session with me. This individual tuition time is a key part of the workshop and will be used to develop your personal practice and to address any specific painting queries you may have.

Afternoons are free for siesta. However, students are actively encouraged to use this time to continue to develop their own painting and explorations. There are 3 x In-house studios at your disposal (24 hr Access) – not to mention Italy's largest National Park! I will be available to assist in studio from 4pm – 6pm each afternoon.

Workshop fee, terms and conditions:

Workshop fee €995.00**

What is included in the fee:

- 7 nights Bed & Breakfast Accommodation at historical Palazzo Rinaldi. This includes AMAZING food.
- 4 days intensive tuition including a variety of stimulating exercises and one-to-one tutorage.
- A full day excursion to historic Matera - La Città Sotterranea” (The Subterranean City). A UNESCO World Heritage Site.
- A welcoming reception on our first evening – where you will have the opportunity to sample a light buffet of traditional southern Italian produce and local wine.
- A pasta-making workshop (you will eat what you cook!) and time permitting, a visit to local artisans.
- Transfers to Senise on arrival and departure (if required).
- 24-hour access to great studios. There are 3 studios in total – our workroom studio flows out onto a wonderful panoramic terrace.
- Beach time! Because it is a holiday after all. For those who wish to, time permitting we will take an excursion to nearby Policoro - a lovely sandy beach - for some well deserved beach time.
- Movie night – an opportunity to share some of my favourite inspirational (and motivational movies!).
- Exclusive access to an online forum for workshop members. This private online space will enable artists to connect prior to the event and to interact, share their work (and memories) and cheer each other thereafter.
- Lots of supporting materials, participants will be supplied with a reference folder of notes detailing techniques, materials and useful links and resources.

Please note:

Places are very limited on these workshops (5 per group!) so please book early to avoid disappointment. Bookings will be taken on a strict first come, first served basis.

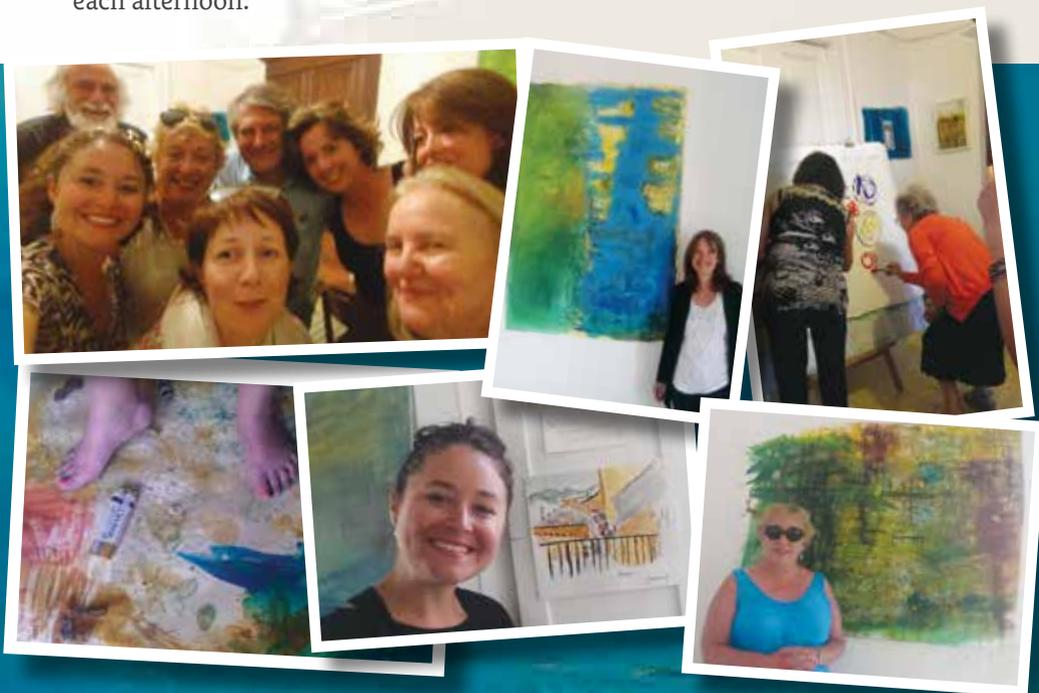
Terms:

1. Accommodation at Palazzo Rinaldi is based on twin sharing. Please do not worry if you are travelling alone. Sharing works!
2. A non-refundable deposit of **€350** is required to secure your place on the workshop. The balance must be paid by **1st June 2017**.
3. Some materials will be provided. A comprehensive materials list will be sent to you upon registration.
4. Lunches and evening meals (excluding the welcoming buffet) are not included in the fee but there are in-house self-catering facilities and very reasonably priced local tavernas and a restaurant. Fresh local produce can be sourced daily (via merry men who alert you to their goods by hollering as they make their way through the streets on trucks!). Breakfasts provisions are hearty too – so you are encouraged to make provision from the breakfast buffet for your lunch.

Booking:

To secure your place please contact me on **087 - 327 5131** or **email: cora@coramurphy.com**

****Book your place by 30th April to 2017 receive a €100 discount!**





About me:

As an abstract landscape painter, my work is inspired by landscape – the colours, texture and sensations. My paintings always start in the landscape where I utilize those colours, textures and sensations to capture the essence and emotional significance I attach to that place and time, to make a direct response. This often feels as though I am tuning into and responding to the landscape – much like a weathervane!

My journey to painting has been a circuitous route but I am delighted to have made the trip! As a self-taught painter, I truly believe I am living proof that anyone can paint! I discovered my techniques through a series of trials, errors and exasperations! In recent years I have begun to share this knowledge through a variety of classes and workshops that have been hugely popular and massively rewarding and informative.

“My work is loving the world which is mostly standing still and learning to be astonished” – Mary Oliver

Since moving back to Ireland in 2007 (following 15 years overseas), I have made bodies of work in response to the Irish landscape - in the Kerry Gaeltacht (*'Ballads to the Bog'*), the Mayo Lakes and throughout the country in the acclaimed *'Land of Plenty'* series.

I have also created bodies of work overseas - in Southern Italy (Sept. 2010) and Mexico (Oct – Nov. 2009). My *'Mexican Odyssey'* - a body of work made while camping in the Baja Desert toured Ireland in 2011. The exhibition was initially premiered at The Mexican Embassy of Ireland by Mr Jimmy Deenihan TD – Minister for Arts, Heritage & The Gaeltacht - before touring to Origin Gallery in Dublin and University College Cork.

I am happiest making big paintings out in the landscape.

For more information about my work please visit: www.coramurphy.com

For more information on Southern Italy, Basilicata and the region of Italy in which my workshops will take place, please see the following recommended links:

APT Basilicata

www.aptbasilicata.it/Home-Page.1+M52087573ab0.0.html

Pollino National Park:

www.parks.it/parco.nazionale.pollino/Eindex.php

Francis Ford Coppola interview about Basilicata (video):

www.youtube.com/watch?v=clzISfXUXz4